

Ricardo Mbarak, aka Ricardo Mbarkho

Born in January 1974

Artist and Assistant Professor

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Born in Beirut in 1974, Ricardo Mbarkho is an artist and assistant professor living in Lebanon.

In his digital images as well as in his time-based work, he investigates multiple questions related to language, communication, and creative industries issues within the socio-political sphere. His work is presented in several festivals and exhibitions in Lebanon and abroad.

Ricardo Mbarkho received his Diplomas from University Sorbonne Paris Nord, Ecole Nationale Supérieure des Beaux-Arts, and Ecole Supérieure d'Etudes Cinématographiques, Paris, and from Institut Supérieur des Beaux-Arts – Lebanese University, Beirut. He also completed an exchange study program at Carnegie Mellon University, Pittsburgh, PA, USA.

He is represented by Mark Hachem Gallery (Beirut – Paris – New York).

DIPLOMAS

- 2017 **PhD from University Sorbonne Paris Nord, France.**
Title of the thesis: What is at Stake in the Interaction between Media Arts and Cultural Industries
French Republic.
- 2009 **Diplôme d'Etudes Supérieures Spécialisées (D.E.S.S.)**
Equivalence from the Lebanese Ministry of Education and Higher Education.
- 2002 (June) **National Superior Post-Diploma in Fine Arts**
French Republic – National Superior Fine Arts School of Paris (ENSBA).
- 2001 (June) **National Superior Diploma of Plastic Arts (DNSAP).** With the Jury's Congratulations
French Republic – National Superior Fine Arts School of Paris (ENSBA).
- 1999 (Aug. - Nov.) **Exchange student at Carnegie Mellon University - College of Fine Arts - Pittsburgh, PA - USA**
- 1998 (June) **Diploma of Higher Studies in Cinematography and Audiovisual Techniques**
French Republic – Ecole Supérieure d'Etudes Cinématographiques (ESEC) - Paris.
- 1996 (June) **Diploma of French Language Studies – D.E.L.F. 1st degree**
French Republic – Ministry of National Education.
- 1996 **Diploma of Higher Studies in Painting and Drawing**
Lebanese Republic – Lebanese University – Faculty of Fine Arts and Architecture – Branch 2, Beirut.
- 1992 **Baccalaureate Diploma.** Mathematics and Physical Sciences
French Republic – Ministry of National Education and Culture – Academy of Grenoble.

TRAINING

- 2019 (21-22 March) **Evaluation in Education.** Given by paper at Académie Libanaise des Beaux-Arts – University of Balamand – Sin el Fil – Lebanon
- 2016 (8-9-15 December) **Moodle training** (Open Source platform for education). Académie Libanaise des Beaux-Arts – University of Balamand – Sin el Fil – Lebanon
- 2015 (Since July 7) **Basics of Electronic Music Production** - 24 sessions – At The Music Home - Jdeydeh - Lebanon
- 2011 (Jan. 20 - Feb. 10) **Photography Workshop: Advanced.** Given by Tony Yammine - Antelias - Lebanon
- 2010 (Nov. 6 - Nov. 27) **Photography Workshop: Basics.** Given by Tony Yammine - Badaro - Lebanon
- 2002 (Jan. 14-18) **5 jours pour entreprendre** - Chambre de Commerce et d'Industrie de Paris - France
- 2000 (June - July) **Make Up for cinema and for photography** - At Forum des Images - Paris - France
- 1998 (June - July) **3D animation and Special Effects** - At DUBOI Digital Special Effects - Levallois-Perret - France

PROFESSIONAL EXPERIENCE

EMPLOYMENTS

- Since 2002 Lecturer then Assistant Professor at the Académie Libanaise des Beaux-Arts (Lebanese Academy of Fine Arts) – University of Balamand – Sin El Fil – Lebanon: Art, Video, and New Media sectors
- 2012 - 2016 Adjunct Director of the Visual Arts School of the Académie Libanaise des Beaux-Arts (Lebanese Academy of Fine Arts) – University of Balamand - Sin El Fil, Lebanon
- 2006 Teacher in the frame of the digi-arts project by UNESCO, for “*Art, Design and Technology Master Classes in the Arab States* “. An e-course that took place in an e-learning online interface
- 1997 - 2000 Staff at the Infography Cluster of the National Superior Fine Arts School of Paris, France

CURATORIAL ACTIVITIES

- Since 2016 Visual arts nominator for Civitella Ranieri Foundation - 28 Hubert St., New York, NY, USA - www.civitella.org
- 2010 (July 15) Co-Curator with Jacko Restikian of the screening « *Videarte del Líbano* ». Activity produced by the Subsecretaría de Cultura Dirección General de Museos, Museo de Arte Moderno de Buenos Aires et la Alianza Francesa. Place: la Alianza Francesa. (Buenos Aires - Argentina).
- 2010 (May 11-14) Consultant for the Festival International de Film et Vidéo de Création – Beirut
- 2008 (September 23-25) Curator of his students video screening at CDEX (Centre de Diffusion et d'Expérimentation). University of UQAM - Canada. <http://www.er.uqam.ca/nobel/cendif/>
- 2008 (May - June) Consultant for the Festival International de Film et Vidéo de Création – Beirut

- 2006 (Sept. 9 - Oct. 1) Co-Curator of the exhibition « Beirut – The videographic practice ». Gallery B-312 – Montréal (Québec)
- 2006 (July 13-31) Member of the “Proposal Committee » for Fair Play 2006 Video Festival, Berlin
- 2006 (March 2-5) Consultant for the Festival International de Film et Vidéo de Création – Beirut
- 2004 Consultant for the Festival International de Film et Vidéo de Création – Beirut

LECTURES, SEMINARS, STUDY DAYS, ARTIST TALKS, EXPERTS MEETINGS, MASTER CLASSES, AND WORKSHOPS

- 2018 (May 12) Title: *What is at Stake in the Interaction Between Media Arts and Cultural Industries*
Type: Lecture
Context: Lebanese University, Faculty of Fine Arts and Architecture (Branch IV), Deir el Kamar (Lebanon)
- 2018 (March 22) Title: *What is at Stake in the Interaction Between Media Arts and Cultural Industries*
Type: Lecture
Context: Lebanese University, Faculty of Fine Arts and Architecture (Branch II), Department of Visual Arts, Furn el Chebbak (Lebanon)
- 2017 (December 8) Title: *Current Stakes of the Visual Arts in Lebanon*
Type: Table Ronde
Context: Seminar « Combats pour la culture / combats de la culture », Lebanese University, Rectorat, Beirut (Lebanon)
- 2017 (November 8) Title: *Arts et politique culturelle dans le sud méditerranéen. Consistance et consolidation d'une demande sociale*
Type: Journée d'étude
Context: Laboratoire d'Étude en Sciences des Arts - Aix Marseille Université (France)
- 2017 (September 7-8) Title: *A New Europe for a New World, the Art Schools in the Globalisation*
Type: Round Table
Context: Seminar of ANdEA, Strasbourg (France)
URL: <http://www.andea.fr/fr/evenements/240915-seminaires-de-l-andea?news=68>
- 2016 (October 11-14) Title: *Le modèle socio-économique de l'art « invisible », un inter-modèle*
Type: Lecture (online)
Context: Colloque Acta Media 12 : Multidisciplinaire Méta-auctorat. Paris (France)
URL : <https://www.youtube.com/watch?v=aR-GYF8bFwA>
- 2016 (March 17) Title: *Cultural business incubators, incubators for Democracy?*
Type: Lecture
Context: Incubinc/AMI & Roberto Cimetta Fund. Joint Conference. Marseille (France)
URL: <http://www.amicentre.biz/Joint-Conference-AMI-FRC-867.html?lang=fr>
- 2015 (December 18) Title: *L'utilisation de l'espace social et politique comme support d'une pratique artistique*
Type: Lecture (via Skype from Lebanon)
Context: Institut des hautes études en arts plastiques (IHEAP) – Paris (France) @ Jeu de Paume, Paris (France)
- 2015 (September 24) Title: *The Lebanese National Tabbouleh Day*
Type: Lecture (via Skype from Lebanon)
Context: Institut des hautes études en arts plastiques (IHEAP) – New York (USA) @ Ashok Jain Gallery - 58 Hester Street, New York, NY 10002
- 2015 (August 21-29) Title: *Molding Workshop*
Type: Workshop
Context: Contempo Artlounge (Dbayeh - Lebanon)
URL: <https://www.facebook.com/events/812384995546382/>
- 2014 (December 5) Title: *Digital Art: History and New Aesthetic (Enjeux de l'art numérique : Histoire et nouvelle esthétique)*
Type: Lecture
Context: The international colloquium "Penser le numérique" (think the digital) - Beirut (Lebanon), at the Institut d'études scéniques, audiovisuelles et cinématographiques - Saint-Joseph University
URL: <http://www.usj.edu.lb/penserlenumerique>
- 2014 (November 29) Title: *Strategies and Territories (Enjeux et territoires)*
Type: Round-Table
Context: Journée des écoles Supérieures d'Art de Provence-Alpes-Côte-d'Azur et Monaco, at Villa Méditerranée, Marseille (France)
URL: <http://www.villa-mediterranee.org/fr/reseau-des-ecoles-d-art>
- 2014 (November 28) Title: *The use of social and political space as a medium for practicing (L'utilisation de l'espace social et politique comme support d'une pratique)*
Type: Interview (Master Class)
Context: Session 2014-2016. « L'INVISUEL », at the Institut des hautes études en arts plastiques (IHEAP) - Paris (France)
URL: <http://iheap.fr/session-x-2014-2016/>
- 2014 (October 10-18) Title: *Make Up Special Effects Workshop*
Type: Workshop
Context: Contempo Artlounge (Dbayeh - Liban)
- 2014 (Aug. 25 - Sept. 5) Title: *Molding Workshop*
Type: Workshop
Context: Contempo Artlounge (Dbayeh - Lebanon)

- 2014 (August 18-22) Title: **Filmmaking Workshop**
Type: **Workshop**
Context: Contempo Artlounge (Dbayeh - Lebanon)
- 2014 (Feb. 22 - March 2) Title: **Molding Workshop**
Type: Workshop
Context: Contempo Artlounge (Dbayeh - Lebanon)
- 2013 (October 5-20) Title: **Molding Workshop**
Type: Workshop
Context: Contempo Artlounge (Dbayeh - Lebanon)
- 2012 (November 21) Title: **YASMIN, Announcements and Discussions Lists**
Type: Presentation by Ricardo Mbarkho
Context: MADARAT – Exchange Platform, Beirut
- 2012 (November 2) Title: **Digital Art and Cinema**
Type: Lecture. Ricardo Mbarkho and Claire Duport
Context: RAMI 3.0 (International Encounters on Arts and Multimedia) – Beirut (Lebanon). Notre Dame University
URL: <http://ramimed.com/RAMI-3-0.html>
- 2012 (October 30) Title: **Artists and the digital revolution (Les artistes et la révolution numérique)**
Type: Round Table, moderated by Claudine Dussolier
Context: Multaka Ibn Rùchd 2012. RAMI 3.0 (International Encounters on Arts and Multimedia) – Beirut (Lebanon). SHAMS, Tayyouneh
URL: <http://ramimed.com/Multaka-Ibn-Ruchd-2012.html>
- 2012 (October 27) Title: **Professional Encounter at AltCity**
Type: Professional Encounter
Context: RAMI 3.0 (International Encounters on Arts and Multimedia) – Beirut (Lebanon). MEDiALab @ AltCity, Hamra
URL: <http://ramimed.com/RAMI-3-0-Open-encounter-in-Beirut.html>
- 2012 (October 26 and 31) Title: **Political Art, art and politic (Art politique, art et politique)**
Type: Seminar. Ricardo Mbarkho and Claire Duport
Context: RAMI 3.0 (International Encounters on Arts and Multimedia) – Beirut (Lebanon). At the Académie Libanaise des Beaux-Arts - University of Balamand and at Saint Joseph University
URL: <http://ramimed.com/RAMI-3-0.html>
- 2012 (February 27) Title: **A view on the new forms of artistic expression by the young Arabs**
Type: Round Table, Co-moderated with Teresa Wagner from UNESCO
Context: Ceremony of the 10th edition of the UNESCO-Sharjah Prize for the Arab culture. UNESCO - Paris
- 2011 (June 10) Title: **Conférences sur l'Histoire et le Futur de la Création Artistique sur Internet**
Type: Presentation via video
Context: WJ-SPOTS in the frame of Festival Mal au Pixel. La Gaîté Lyrique – Paris
URL: <http://rybn.dyndns.org/malaupixel/2011/index.php/fr/rencontres/11-wj-spot>
- 2010 (November 9) Title: **A PANORAMIC POSSIBLE VIEW relations between art and sciences in the Mediterranean region**
Type: Presentation via video, with Claudine Dussolier
Context: *Art and Sciences in the Mediterranean Rim. Which inter-cultural situation?* IMÉRA, Marseille
- 2010 (October 19-25) Title: **Arts and the Lebanese National Tabbouleh Day**
Type: Presentation via video
Context: Biennale de Paris in Cyprus. ARTos Foundation + Biennale de Paris: *Reinventing the terminology of art*. Nicosia
Poster: http://www.artosfoundation.org/images/email/poster_biennale_web.pdf
Program: http://www.artosfoundation.org/images/email/Biennale_Program.pdf
- 2009 (September 29) Title: **Communautés et réseaux internationaux de création numérique (International Networking in the Creativity Field)**
Type: Round Table
Context: CREA NUMERICA 09, Beirut
URL: <http://www.creanumerica.org/conferences/communautes-et-reseaux-internationaux-de-creation-numerique>
- 2009 (September 28) Title: **Les enjeux de la création numérique**
Type: Lecture by Ricardo Mbarkho and Marika Dermineur
Context: CREA NUMERICA 09, Beirut
URL: <http://www.creanumerica.org/conferences/enjeux-de-la-creation-numerique>
- 2008 (April 25) Title: **Beirut and Media Art Today**
Type: Lecture
Context: European Media Art Festival – Osnabrueck, Germany
URL: <http://www.emaf.de>
- 2007 (November 24) Title: **The Relationship between the arts and the digital tools?**
Type: Seminar
Context: RAMI (International Encounters on Arts and Multimedia) – Alexandria (Egypt). Atelier of Alexandria. In the frame of the 24th Biennale of Arts of Alexandria
URL: <http://ramimed.com/RAMI-Encounters.html>
- 2007 (November 25) Title: **Art and New Media**
Type: Seminar

- Context: RAMI (International Encounters on Arts and Multimedia) – Alexandria (Egypt). University of Alexandria, Fine Arts School. In the frame of the 24th Biennale of Arts of Alexandria
URL: <http://ramimed.com/RAMI-Encounters.html>
- 2007 (October 9) Title: ***New media and History of Art***
Type: Seminar
Context: RAMI (International Encounters on Arts and Multimedia) – Beirut (Lebanon). The Sunflower space
URL: <http://www.rami.zinclafriche.org>
 - 2007 Activity: **Setting of the Digital Video Curriculum**
Type: Expert meeting
Context: Arab Digital Expression camps - Egypt
URL: http://www.arabdigitalexpression.com/ar/staff+_Advisors
 - 2006 (April 9) Activity: **Jury evaluation**
Type: Expert meeting
Context: Master Classes in the Arab States. A project by UNESCO Digi-arts. American University at Dubai, for Art, Design and Technology
URL: http://portal.unesco.org/es/ev.php-URL_ID=32641&URL_DO=DO_TOPIC&URL_SECTION=201.html
 - 2005 (June 2-3) Title: ***eCulture, Creative Content and DigiArts***
Type: Round Table
Context: World Summit Contributory Conference on ICT & Creativity, Vienna, Austria
URL: <http://www.wsa-conference.org>
 - 2005 (February) Title: ***Art and New Media in Lebanon***
Type: Lecture
Context: transmediale.05, Berlin, Germany
 - 2004 (September 4-5) Activity: **Experts meeting about digital art**
Type: Experts meeting
Context: Workshop initiated by UNESCO in the frame of the Digi-arts project. ARS Electronica, Linz, Austria
 - 2003 (October) Title: ***How to Make Art On The Internet***
Type: Lecture
Context: Superior Institute of Fine Arts, Sousse, Tunisia
 - 2003 (October) Title: ***Place of the new technologies in the conception process of the art piece***
Type: Round Table
Context: Journées Méditerranéennes des Arts Plastiques, 4th session. Sousse, Tunisia

JURY MEMBER

- 2020 (December 18-22) Member in the international jury for the 1st International Film Festival Bosnia Herzegovina Looks Around, Paris, France
- 2010 Member in the jury for the Eu Photo Competiton 2010 « Climate and Environment in Lebanon »
- Since 2009 Member in the Evaluation Committee for FrancoLABS, University Paris 1 Panthéon/Sorbonne. FrancoLABS is a database that has as main objective to gather the summaries of PhD thesis and Master's studies in French that are already presented in multiple majors, and where the subject is situated in the intersection of arts, sciences and technologies

OTHER ACTIVITIES

- Since 2005 Correspondent of YASMIN Network in Lebanon. YASMIN is a network of artists, scientists, engineers, theoreticians and institutions promoting communication and collaboration in art, science and technology around the Mediterranean Rim

ARTWORKS (SELECTION)

DIGITAL

- Series of digital images based on text files. 2008-2012
- *Grading the Lebanese Constitution* - Since 2011. Online page
- *VISITORS* - Since August 12, 2003. Online page
- *CONNECTED* - Since August 1, 2003. Online page
- *Lebanese Group* - USA - France (1999-2001), Discussion List

VIDEOS

- *Arameans*, Lebanon (2007). Video. 3 min 36 sec
- *More than normal* (Original French title: *Plus que normal*), France (2002). Video. 10 min 18 sec
- *Gare de Lyon – Juvisy*, France (1999). Video. 52 min
- *M as in Megan*, United States of America (1999). Video. 6 min

POST-IMMATERIAL

- *Lebanese National Tabbouleh Day*. Since 2001. Celebration
- *Wanting Is Having*. 2004. Catalog paper
- *Anonymous*. 2004. Catalog paper
- *Each one has from art what art has from itself*. Since 1999. Connections
- *Week-end Pierre-Yves Fave Portes Ouvertes*. June 1999. Connections

FESTIVALS AND VIDEO SCREENINGS

- 2020 (18-22 décembre) - 1st International Film Festival Bosnia Herzegovina Looks Around, Paris, France

- 2014 (October 16) - Festival *dokumentART*, Poland
- 2012 (September 8) - Festival International Signes de Nuit Paris. Télé Bocal, France
- 2012 (March 3-5) - *Art Video Exchange*, in collaboration with Small Projects Gallery, Tromsø, Norway
- 2012 (February 24-26) - Festival CologneOFF - CeC 2012 - Carnival of e-Creativity, India
- 2011 (November 14-18) - Festival CologneOFF - Universidad Autónoma Metropolitana Xochimilco, Mexico City, Mexico
- 2011 (June 2-3) - *Art Video Exchange* at Atopia, Oslo, Norway
- 2009 - Les Vagamondes Festival, Evry, France
- 2009 (April 21-25) - Festival International d'Art Vidéo de Casablanca, Casablanca, Morocco
- 2009 (April) - Festival International Signes de Nuit Paris, Paris, France
- 2009 (March) - Festival VIDEIFORMES, Clermont-Ferrand, France
- 2009 (January 24) - Festival International Signes de Nuit Paris, at the REJECT Festival, Rotterdam, Holland
- 2008 (December 20) - Espace le Scribe-l'Harmattan, Paris, France
- 2008 (November 14) - Festival INVIDEO, Milano, Italy
- 2008 (November) - 21st Instants Video Festival, Marseille, France
- 2008 (October 24-26) - Oslo Screen Festival, Oslo, Norway
- 2008 (August 22-24) - LiteSide Festival, Westergasfabriek Amsterdam, Holland
- 2008 (May 6-18) - LOOP'08 Festival, Barcelona, Spain
- 2008 (March 7-21) - International Festival Sarajevo Winter "Barricades without borders", Video-Salon 3 at the galerie10m2, Sarajevo
- 2008 (January 30) - Festival transmediale, Berlin, Germany
- 2005 (October 26) - Back Stage, Beirut, Lebanon
- 2005 (October 1, from 7pm to 7am) - Festival International Signes de Nuit Paris, in the frame of « Nuit Blanche 2005 », Les Voûtes, Paris, France
- 2005 (January 17) - Goethe-Institut, Beirut, Lebanon
- 2004 (November 11) - Espace SD, Ciné Club, Beirut, Lebanon
- 2004 (October 5-8) - 1er festival télé-jeunes en francophonie, at the Cinémathèque Québécoise, Montréal, Canada
- 2004 (February 19) - Festival International Signes de Nuit Paris, Le Batofar, Paris, France
- 2004 (August 7) - Festival International Signes de Nuit Paris, Cinema Black Box, Düsseldorf, Germany
- 2004 (December 16) - Festival International Signes de Nuit Paris, Le Cube, Issy-les-Moulineaux, France
- 2004 (October 18-24) - Festival International Signes de Nuit Paris, at the European Film Festival, Izmir, Turkey
- 2004 (October 8-14) - Festival International Signes de Nuit Paris, at the European Film Festival, Bursa, Turkey
- 2004 (October 1-7) - Festival International Signes de Nuit Paris, at the European Film Festival, Ankara, Turkey
- 2003 (March) - Festival International Signes de Nuit Paris, Cinema Balzac, Paris, France

SOLO EXHIBITIONS

- 2012 (May 15-29) - *Fine Pixels*, Galerie Mark Hachem, Beirut, Lebanon
- 2009 (June 5-12) - *[Since Art]*, microARTos, Contemporary Art Center, Madrid, Spain
- 1999 (June 4-7) - *Week-end Pierre-Yves Fave Portes Ouvertes*, Pierre-Yves Fave apartment, Les Lilas, France

Annual exhibition of *The Lebanese Tabbouleh Day*:

- 2017 (July) - Action via Internet and at Souk el Tayeb, Beirut, Lebanon
- 2016 (July) - Action via Internet, and in the frame of the Biennale de Paris in Beirut, at Souk el Tayeb, Beirut, Lebanon
- 2015 (July) - Action via Internet and at Souk el Tayeb, Beirut, Lebanon
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- 2007 (July) - Action via Internet and at Souk el Tayeb, Beirut, Lebanon
- 2006 (July) - Action via Internet and at Biennale de Paris, France
- 2005 (July) - Action via Internet
- 2004 (July) - Action via Internet
- 2003 (July) - Action via Internet
- 2002 (July) - Action via Internet
- 2001 (July) - Action via Internet

GROUP EXHIBITIONS

- 2016 (December 14-16) - *Breaking Charm: Cheating Urban Experience*, Lebanese Academy of Fine Arts, Sin el Fil, Lebanon
- 2016 (July 15 - August 6) - Collective Exhibition, Mark Hachem gallery, Beirut, Lebanon
- 2016 (July 2) - *Art Meetings - Beirut*, in the frame of the Biennale de Paris in Beirut, Ain Saadeh, Lebanon
- 2015 (September 8-20) - *Beirut Experimental Art Exhibition IV*, Zaitunay Bay, The Yacht Club gallery, Beirut, Lebanon
- 2015 (August 13 to September 16) - *Arab Collective Art Exhibition*, Mark Hachem gallery, Beirut, Lebanon
- 2014 (December 11-19) - *Les Lauréats*, Lebanese Artists Association (LAA Gallery), Beirut, Lebanon
- 2014 (May 19-29) - *X-perimental Art Exhibition III*, The Venue gallery, Beirut Souks, Lebanon
- 2014 (March 3-5) - *Multaka Ibn Rüchd*, Sunflower, Beirut, Lebanon
- 2012 (November 26-28) - *Computer Art Congress 3 - PostDigital Art*, Paris, France
- 2012 (October 31 to November 6) - *Visual Art Forum III*, Beirut, Lebanon
- 2012 (April 25 to May 2) - *X-Perimental X-Hibition*, Maqam & Istoria galleries, Beirut, Lebanon
- 2012 (March 24) - *La Fête de l'Internet 2012*, Museaav, Nice, and La Cantine, Paris, France
- 2011 (Oct. - Nov. - Dec.) - *Visual Art Forum II*, Beirut and Koura, Lebanon
- 2011 (March 20) - *La Fête de l'Internet 2011*, Museaav, Nice, France
- 2010 (October 26 to November 2) - *Visual Art Forum I*, Beirut, Lebanon. Prize of the Lebanese Ministry of Culture for the Contemporary Arts
- 2010 (October 1-3) - *Politique 0*, Espace Niemeyer, Paris, France
- 2010 (April 28 to May 5) - *Experimental Exhibition*, Lebanese Artists Association (LAA Gallery), Beirut, Lebanon

- 2009 (September 28 to October 6) - *Crea Numerica*, Piece Unique gallery, Beirut, Lebanon
- 2009 (February 10 to March 6) - *Image : Fixe, Mobile, Animée*, Centre Culturel Français, Beirut, Lebanon
- 2008 (October 24, from 4pm to 6am) - *Nuit Blanche*, Dawwar el Shams (The Sunflower), Beirut, Lebanon
- 2008 (June) - *Lebanon Now*. Lebanese Artists Association (LAA Gallery), Beirut, Lebanon
- 2007 (October 29 to November 1) - Goethe-Institut, Beirut, Lebanon
- 2006-2008 - Biennale de Paris XV, France/Lebanon
- 2004 (September 18-19) - *INGAN II*, Berlin, Germany
- 2004 (March 4-29) - Biennale de Paris XIV, Espace SD, Beirut, Lebanon
- 2003 (October 9-15) - *Journées Méditerranéennes des Arts Plastiques*, Sousse Cultural Center, Sousse, Tunisia
- 2002 (May - June) - *L'art c'est secondaire*, École Nationale Supérieure des Beaux-Arts, Paris, France
- 2000 (March) - *La Fête de l'Internet 2000*, La Cité des Sciences et de l'Industrie, Espace Condorcet, Paris, France
- 1999 (June 5-12) - Ghislain Mollet-Viéville, Paris, France

ART FAIRS

- 2019 (September 25-28) - *Monaco Yacht Show*, ART UpCLOSE, Monaco
- 2019 (April 4-7) - *Artexpo New York*, ART UpCLOSE, New York, USA
- 2019 (March 21-24) - *Architectural Digest Show*, ART UpCLOSE, New York, USA
- 2019 (January 19-23) - *Los Angeles Art Show*, ART UpCLOSE, LA, USA
- 2018 (December 5-9) - *Red Dot Miami*, ART UpCLOSE, Miami, USA
- 2018 (September 26-29) - *Monaco Yacht Show*, ART UpCLOSE, Monaco
- 2018 (April 19-22) - *Artexpo New York*, ART UpCLOSE, New York, USA
- 2018 (March 22-25) - *Architectural Digest Show*, ART UpCLOSE, New York, USA
- 2017 (December 6-10) - *Spectrum Miami Art Fair*, ART UpCLOSE, Miami, USA
- 2017 (September 27-30) - *Monaco Yacht Show*, ART UpCLOSE, Monaco
- 2017 (September 21-24) - *Beirut Art Fair*, Mark Hachem Gallery, Beirut, Lebanon
- 2017 (April 21-24) - *Artexpo New York*, ART UpCLOSE, New York, USA
- 2017 (March 16-19) - *Architectural Digest Show*, ART UpCLOSE, New York, USA
- 2016 (November 30 - December 4) - *Spectrum Miami Art Fair*, ART UpCLOSE, Miami, USA
- 2016 (October 27-30) - *Art Monaco*, ART UpCLOSE, Monaco
- 2016 (April 14-17) - *Artexpo New York*, ART UpCLOSE, New York, USA
- 2016 (March 17-20) - *Architectural Digest Home*, ART UpCLOSE, New York, USA
- 2015 (December 2-6) - *Spectrum Miami Art Fair*, ART UpCLOSE, Miami, USA
- 2015 (April 23-26) - *Artexpo New York*, ART UpCLOSE, New York, USA
- 2015 (March 19-22) - *Architectural Digest Home*, ART UpCLOSE, New York, USA
- 2014 (December 3-7) - *Spectrum Miami Art Fair*, Contemporary Art Network, Miami, USA
- 2013 (September 20-22) - *Beirut Art Fair*, Galerie Mark Hachem, Beirut, Lebanon
- 2013 (March 28 to April 1) - *Art Paris Art Fair*, Galerie Mark Hachem, Grand Palais, Paris, France
- 2011 (November 24-27) - *Contemporary Istanbul*, Galerie Mark Hachem, Istanbul, Turkey
- 2011 (July 12-16) - *MENASART Fair*, Galerie Mark Hachem, Beirut, Lebanon
- 2008 (November 17-21) - *artParis Abu Dhabi*, Galerie Epreuve d'Artiste, Abu Dhabi, United Arab Emirates

PRIZES

- 2010 (October 26 to November 2) - *Visual Art Forum I*, Beirut, Lebanon. Prize of the Lebanese Ministry of Culture for the Contemporary Arts
- 1991 (January 12) - Second Prize of the Lebanese Ministry of Agriculture for the International Food Day

MEMBERSHIP

- Member of the Syndicate of the Lebanese Visual Artists - Lebanon
- Member of the Maison des Artistes (House of the Artists) - France
- Member of the association des amis de la Biennale de Paris (Association of the Friends of the Paris Biennial) - France
- Member of the Administration Board of the Associés de la Biennale de Paris - France. (2010-2013)

PUBLICATIONS

- **Articles:**
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- 2003**
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- Stener, Christophe (2010). *Dictionnaire politique d'Internet et du numérique*. La Tribune.
- *Windows Upon Oceans – Cultural Observatory of the Middle East* - Artos Foundation. Cyprus, 2009

COMPUTER SKILLS

Very good use of the computer environment in general, and more particularly software of editing, image manipulation, 3D, music production, composing and Webdesign. Programming with PHP/MySQL and with Processing.

LANGUAGES (SPEAKING AND WRITING)

French. English. Arabic.