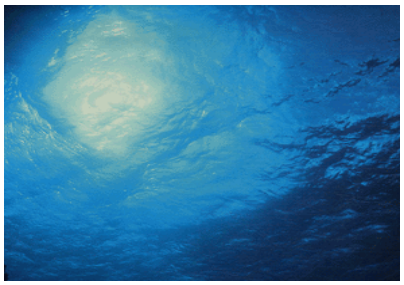
As part of Egyptian artist Mohamed Hassan YOUSSEF's IMéRA research residence and the Franco-Egyptian Science Year, jointly produced with ZINC,

IMéRA and ZINC are organizing a discussion workshop on the theme:



Art and Science in the Mediterranean: What Cross-Cultural Issues? Contributions to the Debate.

Tuesday 9 November 2010, 9:00 am. – 6:00 pm.

Maison Méditerranéenne des Sciences de l'Homme (MMSH), Salle Georges Duby (Aix-en-Provence)

Workshop open to artists, scientists, researchers and students
Free admission with pre-registration (pascale.hurtado@imera.fr)

Objectives

This is the first session of an exploration cycle to be continued in the coming years as part of IMéRA artist residences and ZINC-sponsored actions, in line with the RAMI platform and YASMIN network.

The selected theme is still too little dealt with on the shores of the Mediterranean and beyond. Fortified with our knowledge of both artists who understand the relationship with researchers, and researchers open to issues raised by artists, we wish to open the debate, share fruit-bearing opportunities, make them known, and disseminate their relevance more widely.

The artist Mohamed Hassan YOUSSEF's September-November 2010 IMéRA residence is an ideal opportunity for us to organise this first workshop.

His project will be presented, together with two other projects by French and Egyptian artists, in specific relationship with scientists. On the basis of such multi-faceted contributions, we will determine possible work themes and relevant queries.

This workshop will also be an opportunity to present future projects sponsored by IMéRA, ZINC, Marseille Provence 2013 Cultural Capital, IRD, and their partners, aimed at developing links between art and science.

This project's next sessions could be organised in Marseille, Beirut, Istanbul, Cairo or Alexandria.

Schedule

8 :30-9:00 **Welcoming to participants**

9:00- 12:00 **CONTRIBUTIONS**
Session chaired by Claudine Dussollier (ZINC, Marseille)

9:00-9:15 Opening by organisers

9:15-9:45 Tentative panorama of relationships between art and science in the Mediterranean area, by **Ricardo MBARKHO**, YASMIN network (through video) and **Claudine DUSSOLLIER,** RAMI/ZINC.

9:45-11:30 **CONTRIBUTIONS**

9:45-10:15 **Mohamed YOUSSEF,** artist; **Jean-Pierre DAUTRICOURT,** IMéRA; **Daniel MESTRE,** ISM – Marseille, **Jean-Marie PERGANDI**, ISM-Marseille

Key approaches to ***Particules***, between research and creation

10:15-10:45 **Adham HAFEZ,** artist, and **Blandine DELCROIX**, psychoanalysis researcher

Research in connection with ***PsychOpera*** and issues raised by the project *Entre nous*

10:45-11:00 *Coffee break*

11:00-11:30 **Etienne REY, Franck2LOUISE**, artists, and **Laurent PERRINET**, neuroscience researcher (INCM)

Research and exchanges in the ***Instinct Paradise*** creation project

11h30-11h45 **Yehezkel BEN-ARI**, Fondateur et directeur honoraire de l'institut de neurobiologie de la Méditerranée (INMED) de l'Inserm, Marseille

Artists in a neurobiology laboratory : motivations and experiences.

11:45-12:00 *Debate*

12:00-1:30 ***Lunch on site***

1:30 – 3:15 **IMPACTS OF RELATIONSHIPS BEETWEEN ART AND SCIENCE**
Session chaired by Emmanuel Vergès (ZINC Director)

1:30-1:45 Introduction by Emmanuel Vergès

1:45-2:15 **Dimitri CHARITOS,** Assistant Professor, Department of Communication and Media Studies, National and Kapodistrian University of Athens

Reflecting on the e@mobile art European creation project, based on establishing links between artists and researchers

2:15-3:00 **Raphaël DE VIVO,** artist and GMEM Director, and **Nahla MATTAR,** artist, composer and researcher, Associate Professor, Helwan University, Cairo

Artists and researchers in music experimenting and creation: What specificities? What perspectives?

3:00-3:30 *Debate*

3:30-3:45 *Coffee break*

3:45–6:00 **IMPACTS OF RELATIONSHIPS BEETWEEN ART AND SCIENCE – part 2**
Session chaired by Roger Malina (Member of IMéRA Steering Committee)

3:45-4:00 Introduction by Roger Malina

4:00-4:15 **Jean-Paul PONTHOT,** Aix-en-Provence School of Fine Arts Director

How does a school of fine arts deal with this new artist/researcher relationship for student training?

4 :15-4:30 **Cédric PARIZOT**, researcher (IREMAM), coordinator Euromed Unit (MMSH)

« Borders » : Beginning of a project

4:30-6:00 **Debate and summary,** moderated by Roger Malina

Contributors and discussants

Nina CZEGLEDY, YASMIN Network co-moderator,
Christopher CRIMES, Domaine d'O Director (Montpellier),
Maria Grazia MATTEI, journalist and art critic, Milan, Italy ; *Meet the Media Guru* Director,
Abdo NAWAR, multimedia film maker, ICARE Lebanon Director,
Kalypso NICOLAIDIS Professor in International Relations, Department of Politics and International Relations, University of Oxford (in residence at IMéRA).